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*"After all these years of playing,
I still feel like I've barely
scratched the surface!"*

VIRGIL DONATI

Virgil was born and raised in Melbourne Australia. Joining his first rock band and signing with his first major label at age 15 was surely the right choice for the young drummer. At the age of 16, Virgil turned pro to enable him to tour and focus on music, and has since devoted his whole life and soul to his art. The motivation has been his endless and restless pursuit to express himself through his playing.

At age 19 Virgil traveled to the U.S. to further study drumming, and also took classes in composition and arranging. Returning to Australia at age 21 his career was afloat. He was in demand playing many genres of music, including jazz, rock, pop, theatre and studio work. He also worked with many visiting artists, including jazz pianist George Cables, vocalist Mark Murphy, Branford Marsalis and Kenny Kirkland, Melissa Etheridge.

His next taste of commercial success came in the early 90's with Southern Sons. The band reached double platinum with their debut album. At the same time, throughout the mid 80's and 90's, Virgil's interest in progressive music was exploited with several bands he initiated, most notably Loose Change, and later, On The Virg.

In 1996 Virgil uprooted and relocated in the U.S.A., in an attempt to expand onto the world stage. It has since proved to be a very rewarding and productive time. Recording and touring with the likes of Planet X, Steve Vai, CAB, Scott Henderson, Steve Walsh, Tribal Tech, Frank Gambale, Derek Sherinian, Mark Boals, Dave Stewart, Mick Jagger, Josh Stone, and many others, he continues to push the limits of the instrument to astonishing new levels.