



Patrice Rushen

Multi-Grammy-nominated artist, PATRICE RUSHEN, is fashioning her career after her long-time friend and mentor, Quincy Jones. Composer... Producer... International Recording Artist --Rushen has definitely earned the respect awarded her by her peers in the music industry.

Admired by many for her ground-breaking achievements, Rushen has amassed an impressive list of "firsts". She was the first woman in 43 years to serve as head composer/musical director for television's highest honor, the EMMY AWARDS, the first woman to serve as musical director for the NAACP IMAGE AWARDS broadcast, an honor she has held for ten consecutive years. Rushen has been the only woman musical director/composer for the PEOPLES CHOICE AWARDS, HBO's COMIC RELIEF and the only woman musical director/conductor/arranger for a late-night television talk show, THE MIDNIGHT HOUR which aired on CBS. In addition, Rushen was named musical director/composer for Newsweek's first AMERICAN ACHIEVEMENT AWARDS, broadcast on CBS from the Kennedy Center and she served as the musical director for Janet Jackson's World Tour, "janet." As the musical director for these top award shows, Rushen composed and performed special musical tributes to Michael Landon, Ted Turner, Lucille Ball and Desi Arnaz, The Temptations, James Garner and Leonard Bernstein to name a few.

Considered one of the world's top jazz pianists, Rushen has performed with and produced for such esteemed artists as Stevie Wonder, Herbie Hancock, Prince, Lionell Hampton, Carlos Santana, Boys II Men, George Benson, Bunny Brunel, Jean Luc Ponty, Tom Jones, Nancy Wilson, Michael Jackson, Dianne Reeves, Sheena Easton, Stanley Turrentine, Joshua Redman and on and on. Rushen has played at the world's most prestigious jazz festivals, she has played with philharmonic orchestras and has even written an award winning symphony. Rushen has 14 solo albums to her credit and a greatest hits anthology released on Rhino Records in 1997.